SYNOPSIS

Marvel Animation's new action-adventure limited series "Eyes of Wakanda" follows the adventures of brave Wakandan warriors throughout history. In this globe-trotting adventure, the heroes must carry-out dangerous missions to retrieve Vibranium artifacts. They are the Hatut Zaraze and this is their story. Featuring the voices of Winnie Harlow, Cress Williams, Patricia Belcher, Larry Herron, Adam Gold, Lynn Whitfield, Jacques Colimon, Jona Xiao, Isaac Robinson-Smith, Gary Anthony Williams, Zeke Alton, Steve Toussaint and Anika Noni Rose, "Eyes of Wakanda" is helmed by director/executive producer Todd Harris, with Ryan Coogler executive producing. The show is also executive produced by Brad Winderbaum, Kevin Feige, Louis D'Esposito and Dana Vasquez-Eberhardt, and Proximity Media's Zinzi Coogler, Sev Ohanian and Kalia King. "Eyes of Wakanda" launches on Disney+ August 1, 2025.

PRODUCTION BRIEF

Marvel Animation Studios' "Eyes of Wakanda" marks the directorial debut of Todd Harris—a longtime storyboard artist whose visually propulsive flair and keen eye for detail made him a trusted advisor among filmmakers on everything from Marvel Studios' "Avengers: Infinity War" and "Avengers: Endgame," to cultural juggernauts such as the "John Wick" franchise and Ryan Coogler's "Sinners." As an abiding lover of history and the Marvel Cinematic Universe—particularly the world built around "Black Panther" and the fictional nation of Wakanda in which its stories are set—Harris saw a unique opportunity to meld his interests into a single project and make the leap into directing.

Recalling his initial pitch to "Black Panther" director/executive producer Ryan Coogler and Marvel Studios president Kevin Feige, Harris says: "I had a lot of thoughts about the 'Black Panther' fandom and using Wakanda as a way of telling interesting historical stories in the context of the Marvel Universe. And so, I pitched the idea to Ryan and Kevin with a couple of specific people and instances in history, like Memnon and the Trojan War. I wanted to use

Wakanda as a way of framing these aspects of history we're kind of familiar with, but from a side that most people have forgotten or ignored."

He continues: "The cool thing about Marvel is that its stories are based in the real world. They sprinkle imagination inside these places, so comics and history kind of touch each other. If you love 'Thor,' you're going to fall in love with the Norse mythology. If you love the Greek Gods, you get Ares and Hercules and all the other Marvel Comics characters. And that mythological history combined with real history was all the fun stuff. It rhymes with history, but it's not history itself."

The idea landed Harris his first opportunity to helm a Marvel Animation series and Coogler and his production banner, Proximity Media, come on board to executive produce. "Todd is one of the most imaginative and passionate creators we've had the chance to work with," says executive producer and Proximity Media founder Sev Ohanian. "He's proven his knack for action and unforgettable visuals time and again, so when he shared his love letter to Wakanda's history, we were immediately excited to help bring it to life. This is a project for the fans, led by one of Marvel's biggest fans: Todd."

"Eyes of Wakanda" is structured as an anthology series with each of its four episodes focusing on a distinct era in various countries throughout the world. Structuring it non-linearly "gave us the most opportunity and the widest gamut of possible interactions," says Harris, who also drew inspiration from some of his favorite films to inform the tone of each episode. "If you like 'Gladiator,' if you like 'Conan the Barbarian,' if you love Jackie Chan's espionage movies, or the futuristic 'Terminator,' or 'Predator' horror/science-fiction stories—these movies were a guiding light for the tone. Each episode occupies its own kind of feature length language."

Fans of the MCU will also realize that the series is uniquely tied to the "Black Panther" timeline. According to Harris, "the story should reassure you that we're on the right timeline. The heroes in these stories have done what they are supposed to do to keep us on the timeline we need to be on to ensure their survival continues." Ohanian adds: "It's an honor to help expand the world of Wakanda through this untold chapter of its history. These are the stories of those who protected its secret, those who challenged it…and those who gave everything for it. If you've ever wondered what it took to keep Wakanda hidden from the world, this series is for you."

On how he hopes audiences will react to the series, Harris quotes LA hip hop group The Pharcyde: "I just wanna kick somethin' that means somethin'... I just want it to mean something to somebody. You control what you do, but you can't control how the world takes it in. I just hope it resonates with people and inspires them. I hope it finds an audience that finds meaning in it. We put years of our lives into this and everybody who worked on this project loved working on it. There's no shortage of love in every frame."

EPISODES

Marvel Animation's "Eyes of Wakanda" is a four-episode limited series.

Episode 101 - "Into the Lion's Den"
Noni is offered a chance to return to the Dora Milaje if she can capture a powerful warrior known as The Lion, who has been using Wakandan resources for his own personal gain. Noni must infiltrate the heavily guarded City of Ships to confront the Lion and complete her mission.

Voice Cast: Winnie Harlow (Noni), Cress Williams (The Lion), Patricia Belcher (Akeya)

Episode 102 - "Legends and Lies"
Under cover as a Greek soldier, Memnon works alongside heroes of legend to infiltrate Troy, while carrying out a secret mission to recover a Wakandan artifact deep within the city walls. The Greeks devise a plan to catch the Trojans off guard and sneak inside the city. As the attack intensifies, Memnon must decide how far he is willing to go to protect Wakanda's secret.

Voice Cast: Larry Herron (Memnon/B'kai), Adam Gold (Achilles), Lynn Whitfield (Older Noni), Jason Konopisos (Ferro), Kiff Vandenheuvel (Odysseus/Nicos)

Episode 103 - "Lost and Found"
After a successful mission in the mountains of China, Basha returns home, unaware that a stowaway is aboard his transport. Back in the Golden City, Basha scrambles to contain the powerful intruder before anyone finds out. An old rival of his discovers the breach and seeks to thwart any attempt for Basha to save face and handle the situation quietly.

Voice Cast: Jacques Colimon (Basha), Jona Xiao (Jorani/Iron Fist), Isaac Robinson-Smith (Ebo), Gary Anthony Williams (High Councilman Rakim)

Episode 104 - "The Last Panther"
During the first Italo-Ethiopian War, Kuda and Prince Tafari are tasked with retrieving a vibranium ax. On their return home, an intruder intercepts their transport to try and return the ax back where they found it, revealing that the fate of their world is at stake if not returned. Prince Tafari and Kuda must choose to complete their mission or trust the stranger's words and defy their homeland.

Voice Cast: Zeke Alton (Tafari), Steve Toussaint (Kuda), Anika Noni Rose (The Intruder/Black Panther), Debra Wilson (Dora General)

BIOS

TODD HARRIS (Director, Executive Producer)
Todd Harris is an American Director, Producer, and Story illustrator. He is currently Executive Producer and Director of Marvel Animation's "Eyes of Wakanda."

For over a decade Todd has been a go-to talent for bringing original characters and action concepts to entertainment's biggest franchises. A Lead Story Artist on the "John Wick" franchise, "Akira" and "Deadpool 2" along with Storyboard credits for Marvel Studios' "Avengers: Infinity War" and "Avengers: Endgame" as well as "Black Panther" and "Thor: Ragnarok." His animation credits include Marvel Animation's "What If...?" and "Baton," the first American-produced Japanese-created anime.

Todd holds multiple Art Directors Guild honors and Awards. He is the co-creator of the critically acclaimed comic book "Prodigal" (nominated for a Glyph Award) and the Dark Horse Comics mini-series "Journeymen." In 2019, Todd co-created George Stacy, the Spider and in 2023 co-created a new historical Black Panther for Marvel Comics.

RYAN COOGLER (Executive Producer) is a writer, director and producer. He wrote, directed and co-produced with Zinzi Coogler and Sev Ohanian the supernatural period film "Sinners," which released in March 2025 starring Michael B. Jordan. Coogler's three-time Academy Award® winner "Black Panther" became the most successful domestic release of 2018. Coogler wrote and directed the Academy Award-winning hit sequel "Black Panther: Wakanda Forever," released in November 2022. Coogler's other directed films include "Creed" and his acclaimed debut "Fruitvale Station." His co-founded production company Proximity Media has produced "Space Jam: A New Legacy," the Academy Award winning "Judas and the Black Messiah" and the box office success "Creed III," among various other projects.

BRAD WINDERBAUM (Executive Producer) is the Emmy Award-winning head of Marvel Television and Marvel Animation.

Winderbaum first joined Marvel Studios during the production of the company's first theatrical release, "Iron Man," going on to become an executive producer on such projects as "Thor: Ragnarok" and "Black Widow" and a producer on "Thor: Love and Thunder." He serves as an executive producer on all Marvel Television series, including "Agatha All Along," "Daredevil: Born Again," and the upcoming series "Wonder Man."

He also leads Marvel Animation, the Emmy and Annie Award winning studio behind the critically acclaimed shows "What if…?," "I Am Groot," and the Emmy Award-nominated "X-Men '97." Marvel Animation's series are some of the highest rated and most in-demand titles on Disney+.

Over the course of his career at Marvel Studios, Winderbaum co-produced the first "Ant-Man" film and created the Marvel One-Shot program of shorts, acting as executive producer on Team "Thor"parts 1 & 2, "All Hail the King," "Agent Carter," "Item 47," "The

Consultant" and "A Funny Thing Happened on the Way to Thor's Hammer." Early on in the MCU, he developed the cinematic universe's first interlocking timeline and produced behind-the-scenes documentaries and interactive campaigns for "Iron Man 2," "Thor," "Captain America: The First Avenger" and "Marvel's The Avengers." He is also an executive producer on the "Assembled" series for Disney+. Winderbaum is a member of the Television Academy and a founding member of Marvel Studios Parliament.

Before joining Marvel Studios, Winderbaum was a pioneer of early online storytelling, receiving both an Emmy Award for Outstanding Broadband Drama and a Webby People's Choice Award for an interactive series he wrote and directed titled "Satacracy 88." He received an MFA in film production from USC and a BFA in studio art from NYU, where he staged underground theater productions and created countless surreal illustrations. When he was a freshman in high school he designed the school district logo in Clarkstown, New York, where he grew up.

KEVIN FEIGE (Executive Producer), producer and president of Marvel Studios, and chief creative officer, Marvel, is the driving creative force behind several billion-dollar franchises and an unprecedented number of blockbuster feature films and series, all connected within the Marvel Cinematic Universe (MCU).

A hands-on producer, Feige oversees Marvel Studios' feature-film productions, with 37 film releases that have all opened No. 1 at the box office and collectively grossed over $32 billion globally. Eleven films from the MCU have grossed more than $1 billion worldwide, and two films — "Avengers: Endgame" and "Avengers: Infinity War" — have each grossed more than $2 billion, with "Endgame" being the fastest film in cinematic history to reach the milestone.

The Marvel Cinematic Universe is currently the highest-grossing film franchise of all time, and Feige is building on that success with a host of new series for Disney+. Since 2021, Marvel Studios has released several shows, including the Emmy Award®-winning "WandaVision" and "What If...?," as well as the critically acclaimed series "Loki" and "Ms. Marvel."

An Academy Award® nominee for 2018's "Black Panther," Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from the British Academy Film Awards (BAFTA).

Feige is a graduate of the University of Southern California School of Cinematic Arts and currently sits on the school's Board of Councillors.

LOUIS D'ESPOSITO (Executive Producer) is co-president of Marvel Studios and an executive producer on all projects released by the studio. D'Esposito balances running the studio with overseeing each project from its development stage to distribution, working closely with talent both in front of and behind the camera to produce feature films and series for the Marvel Cinematic Universe.

During his tenure, D'Esposito has helped to build Marvel Studios into a theatrical box office powerhouse with 37 films to date that have grossed over $32 billion at the worldwide box office. 11 films from Marvel Studios have crossed the billion-dollar mark, and two films, "Avengers: Endgame" and "Avengers: Infinity War," surpassed two billion. Half of the top ten highest-grossing domestic releases of all time were released by Marvel Studios.

D'Esposito has also been instrumental in bringing the Marvel Cinematic Universe to Disney+ with a slate of series including "Loki," "What If…?," and the Emmy® Award-winning "WandaVision," among several others.

D'Esposito previously directed the Marvel One-Shot "Item 47" and the Marvel One-Shot, "Agent Carter," starring Hayley Atwell, which led to the development of the ABC Television series "Marvel's Agent Carter."

Prior to joining Marvel Studios in 2006, D'Esposito was a producer whose credits include the 2006 hit film "The Pursuit of Happyness", starring Will Smith; "Zathura: A Space Adventure"; and the 2003 hit "S.W.A.T.," starring Samuel L. Jackson and Colin Farrell.

ZINZI COOGLER (Executive Producer) was born in Oakland, CA. She worked as an American Sign Language Interpreter for 10 years while working in an advisory capacity in the development, production, and post-production phases on each of Ryan Coogler's projects since the onset of his filmmaking career. She is credited as a Sign Language Consultant for the films "Creed," "Rampage," and "A Wrinkle In Time".

Zinzi founded Proximity Media with Ryan Coogler and Sev Ohanian in 2018. She served as an executive producer on a variety of Proximity projects, with credits including Judas And "The Black Messiah," "Space Jam: A New Legacy," "Stephen Curry: Underrated" and "Creed III", among others. Most recently she produced the hit film "Sinners," starring Michael B. Jordan in dual roles, which grossed over $360 million worldwide and received widespread acclaim.

SEV OHANIAN (Executive Producer) is a screenwriter, producer, and founder of Proximity Media alongside Ryan and Zinzi Coogler. He co-wrote and produced "Searching," released by Sony Screen Gems in 2018, which grossed $75 million worldwide and sparked a sequel, "Missing." Ohanian also co-wrote and produced RUN for Lionsgate, which became Hulu's most-watched film upon its premiere. As an executive producer, his credits include the Academy Award-winning "Judas And The Black Messiah," "Space Jam: A New Legacy," "Creed III," and "Stephen Curry: Underrated." Most recently he produced the hit film "Sinners," starring Michael B. Jordan in dual roles, which grossed over $360 million worldwide and received widespread acclaim. Ohanian has been recognized with the Sundance Institute Amazon Studios Narrative Producer Award and was named one of Hollywood Reporter's 35 Under 35 (alongside his sister!).

KALIA KING (Executive Producer) is a seasoned television executive focused on discovering and amplifying underrepresented voices and creating new avenues for storytellers. King recently served as Executive Vice President of Television for Ryan Coogler's Proximity Media, where she

partnered with writers, producers, directors, and talent to develop scripted and unscripted series under Proximity's exclusive deal with Disney. Most recently she served as executive producer on Nat Geo's "Hurricane Katrina: Race Against Time." Prior to Proximity, King was Vice President of Drama Series at HBO, where she oversaw acclaimed projects including "Lovecraft Country," "I Know This Much Is True," "His Dark Materials," and "Winning Time."

Earlier in her career, King held development roles at Universal Content Productions ("Mr. Robot," "Homecoming") and worked in casting at ABC and E!. She played an active role in WarnerMedia's Access program and launched an initiative with Spelman and Morehouse Colleges to create a direct pipeline for talent of color in entertainment. King has been recognized by *Variety* as a New Leader, featured as an "Executive to Watch" in *Emmy Magazine*, and is a recipient of the Shadow and Act Rising Award.

A graduate of the California Institute of the Arts, **DANA VASQUEZ-EBERHARDT (Executive Producer)** carved her first career in stage and theatre management. Her years in regional and summer stock paved the way to becoming assistant production manager at Center Theatre Group (CTG), one of the nation's largest theatre companies encompassing the Mark Taper Forum, Ahmanson Theatre, and Kirk Douglas Theatre.

During her tenure at CTG, she had the privilege of working with some of the best people in the business on hit productions like "The Drowsy Chaperone" (13 Tony Award® nominations) and "9 to 5: The Musical," as well as blockbusters including "Mary Poppins" and "Jersey Boys." In 2011 it was time for a change. She jumped at the chance to work in animation, one of her first loves, and landed a gig at Nickelodeon. Over the next several years, her passion for story in the animation space continued to grow, as did the opportunities to work on modern, cartoon classics like "The Fairly OddParents," "The Loud House," and the "Teenage Mutant Ninja Turtles" franchise. In 2021, Vasquez-Eberhardt joined Marvel Studios as VP of animation, producing the studio's premiere slate of animated shows for Disney+, including "What If…?", "I Am Groot," "X-Men '97," and many more.

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